



Workspace Residency – Open Call

Our residencies support artists, practitioners, makers who are interested in joining and contributing to our creative community to benefit from our dynamic ethos.

Our community includes artists, photographers, sculptors, curators, academics, psychologists, and creatives with established careers. We strive to create the conditions to foster a supportive culture.

We welcome applications from Newark residents, disabled, D/Deaf, neurodivergent, Global Ethnic Majority, working-class and under-class artists and arts workers, or those facing intersecting cultural or social barriers.

For more information or to discuss access requirements email info@coreset.org.

Criteria

Applicants should demonstrate:

- An active commitment to contemporary art¹
- An interest in supporting Newark communities
- How they plan to develop their work
- How residency at Coreset will benefit their work
- How they will be involved in the development of Coreset

Eligibility

- Applications from artists, collectives and creatives who work in related professions (e.g., curators, writers, researchers, performance and sound artists etc.)
- Applications from creatives working in any media, at early stages in their careers
- Applicants from creatives living outside of Newark need to demonstrate an interest in community engagement and developing an arts ecology² whilst in residence

Coreset is unable to accept:

- Applications from those who do not have a contemporary art practice³ or are unable to demonstrate a commitment to contemporary art.

Selection

- Applications are reviewed by a panel, comprising Coreset residents & board
- Applicants will be notified in December on the outcome of their application
- Applicants who have not been successful on this occasion will receive feedback

Applications

Your application should include:

- A completed application form. We are open to alternative means of application e.g., in the body of an email, video or audio recording. Applications should respond to the criteria above by addressing all sections of the form below
- Up to 3 images (jpeg format, max 2MB each) and/or website link(s). The panel is particularly keen to see work completed in the last two years
- A completed Equal Opportunities Monitoring Form



Please send via email to info@coreset.org with 'Residency Application' in the subject heading on or before 1 December 2024.

Application Form

Personal Details	
Name:	Address:
Email:	
Telephone:	
Website / social media:	

Application
<p>An introduction to your work and details of any current or upcoming projects (250 max.)</p> <ul style="list-style-type: none">• We want to know what underpins the work you make• How you demonstrate a commitment to contemporary art through your practice• Projects can include anything e.g., making work more sustainable, experimenting with natural dyes, delivering community workshops or work for a public commission⁴
<p>How will residency at Coreset will support the development of your work (250 max.)</p> <ul style="list-style-type: none">• Be specific about why you are applying for a residency at Coreset, e.g., how does your work relate to our beliefs and approach to supporting local communities?• What do you want to achieve as a resident at Coreset? How will your work develop?
<p>How you would like to support the local community & development of Coreset (250 max.)</p> <ul style="list-style-type: none">• This section is an opportunity for you to demonstrate your interest in contributing to our local community(ies)• Tell us how you would like to support Coreset e.g., are you interested in audience development, want to contribute to our public programme⁵, can you bring skills to our environmental commitment or are you interested in organising a resident initiative

Glossary

- 1) Contemporary art: reflects the complex issues that shape our changing world. Through their work contemporary artists might explore personal or cultural identity or offer critiques of social and institutional structures. In the process, they often raise difficult or thought-provoking questions.
- 2) Arts ecology: Refers to a creative community, often situated in or connected by a particular locality, working together or towards similar aims.
- 3) Contemporary art practice: Artistic practice goes beyond the physical activities of making art 'products' and refers to the ways in which an artist goes about their work.



- 4) Commission: An artist will apply to an open call or be approached by a gallery, organisation or project to create an artwork, often in response to a brief. The artwork might be e.g., a public sculpture, sound piece, performance, or workshop series.
- 5) Public Programme: A programme of events and activity devised and delivered via an organisation to be engaged with by a public audience. Public programme activity can include exhibitions, workshops, performances and screenings.