



LAUNCHING 2025 SPRING SEASON

Press Release
4 February 2025

Back to Earth, Coreset's Spring 2025 programme, is filled with exhibitions and events that bring together creative responses and research from artists offering their insights into concerns, ideas and hopes for the future. The exhibitions and events will engage our senses, reminding us that human behaviour is the impetus for and the major contributor to climate change.

The season opens on 3rd March with the presentation of Aproximity, an exhibition recently shown in London, highlighting the inextricable links that bind the human and non-human to the land they live on. Annie Morrad offers moving sonic and image collaborations with non-human species, as Fiona Carruthers explores sustainability and survival through intricate sculptural forms and abstract images, and David Carruthers draws our attention to the fragility of the human condition by marking the passage of time.

From 28th April we present a photographic exhibition, Forming Threads, supported by The British Council revealing the skills and creativity of makers in Xuzhou & Guizhou China. Rooted in the lives of artisans the exhibition reveals the skills and traditional practices of the rural Miao communities. Through this exhibition and cross-cultural collaboration, we begin to consider different ways to minimise the environmental footprint of production and consumption.

The season concludes with Drift, an exhibition of works from fine artist Daniel Rapley, which takes viewers on a journey to other worldly destinations realised from the fusion of found 35 mm slides. Rapley places one found 35 mm slide on top of another creating a compound image. The results are vibrant, recognisable but strangely distant images that defy gravity and disrupt how we see the world through photography.

During these exhibitions Coreset will host gatherings, conversations and readings to seek new ways of thinking and acting to enable emotional and sympathetic responses to our constantly evolving environment. See our website <https://www.coreset.org/whats-on> for details

Back to Earth Artists: Annie Morrad, Fiona Carruthers, David Carruthers, Andrew Blackwood, Dave Bramston, Linquin, Daniel Rapley.

Notes to Editors

1. Of Many Circles

Coreset was established by **Of Many Circles**, a creative practice that relocated from London to Newark during the COVID-19 pandemic. It's team of cultural strategists develops places, communities and people in the UK, China, USA and Middle East.

3. Coreset

We believe art has the power to bring us together, to imagine new futures and generate change. We embrace creative expression, difference and diversity; collaborating locally, nationally, and internationally to capture imaginations and new thinking. We are an abundant source of ideas and are united by our ambition to find new ways to generate societal change.



4. Where does the name, Coreset, come from?

Inspired by the history of the building Coreset occupies (former Pulfront corset factory) and by the nouns 'core' and 'set'. 'Core' being a word associated with the part of a fruit that contains seeds, which is often combined to form words that name a rebellious or non-mainstream lifestyle or social movement. With 'set' being things that belong together and are thought of as a group

5. To see 'What's on' @Coreset visit [Eventbrite](#)

Exhibitions

Open weekly Thursday to Saturday from 1100am – 1500

Aproximity – 3 March to 12 April 2025

Forming Threads – 28 April to 24 May 2025

Drift – 9 June to 12 July 2025

Events / Workshops

Making Mondays – weekly on Monday's from 1030am – 12noon

£5 donation for refreshments & materials

Book via [Eventbrite](#)

10 February – Roll for Inspiration: use dice to select, materials, tools & colours to create.

17 February – Mark Making: Using chalk & charcoal to RavVast sounds (a hand drum).

24 February – Book Making: A taster book/pamphlet making workshop for beginners.

3 March – Letter Writing: Create a beautiful letter with calligraphy tools & techniques.

10 March – Manifesto Collage: Transform your ideas into a manifesto artwork.

17 March – Photography: For those interested in spaces & places & how to capture them.

24 March – Sculpture: Create 3D sculptures inspired by photography.

Book Making – monthly professional artist-led workshops

Book via [eventbrite](#)

21 February - Make a professional artist's hard back cloth bound book with drum leaf binding

22 February - Make a professional artist's hard back cloth bound book with drum leaf binding

28 March

29 March

11 April – for children

12 April – for children

23 May

24 May